

for James Boldin and the 2011 Southeast Horn Workshop

AGAMEMNON

for Solo Horn in F

WILLIAM WITHEM

Molto drammatico e rubato ♩ = 120

rushed through

ff *brilliantly* $\gg \ll$

5

3

simile

Stringendo

f $\gg \ll$

mp *cresc. poco a poco*

5

Slight rit.

1 **Molto deliberato** ♩ = 96

f *mp sub.* *f* *very broad*

Slight rit.

A tempo

mf *a little less* $\gg \ll$ *p* *f marcato* *f*

3

5

Slight rit.

legato *mf*

2 **A little slower** ♩ = 92

mf *with lyricism*

mf

Rit.

mf

3 Intense and brisk ♩ = 142

mf *leggiero* *f* *p*

f *p* *mf*

f

ff

f *mf* *mp* *mf*

Rit.

4 Relaxed, freely ♩ = 86

dolce, molto cantabile *pp*

mf

mp *p* *pp* *pp ghostly*

in the distance

Gradually slowing and fading away

stopped

5 A tempo

mp

mf *f*

Gradually speed up

6 Fast and spirited ♩ = 98

mf sub. *f* *mf*

pesante

leggiero *f*

mf *f*

ff

8 *mp* *mf*

mp *mf* *mp*

mf

9 *f* *ff* *brassy*

mf grungy but driven

ff *brilliantly* *fff* *brassy*