

92 $\frac{3}{4}$ 92

f *mf* *f*

93 $\frac{3}{4}$

f *ff*

97 101 *very intense*

sfzp *mf* *ff* *very intense*

98 *THANK YOU*

mp *mf* *ff* *very intense*

102

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106

(String solos)

fff

(String solos)

fff

*4th entrance (final)

p *ff* *mp*

*2nd entrance

p *f*

*3rd entrance

p *f*

*1st entrance

mp

THANK YOU

email the composer at
bwithem@gmail.com

* Each entrance should be slightly slower than the previous tempo and should take between 4-5 seconds to perform. Each quarter rest (for the violins and viola) will last approximately 1 to 1.5 seconds. Each string will reach the fermata at different times, at which point the ensemble (or conductor) will wait until all strings have reached the fermata (and are holding the chord) before proceeding to the next measure.

115 115

mf *mp* *f* *ff* *ff* *ff* *mp*

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118 121

mp *f* *mp* *ff* *mp* *f* *mp* *f marcato* *f marcato* *f marcato*

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122

p *f* *sfz* *mp*

126

f *ff* *sub. p* *mf*

129

f *mf*

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bwithem@gmail.com

THANK YOU

"o" play on the front edge of the bar
"+" play with the wooden stick-end of the mallet

col legno

pizz.

col legno

pizz.

Musical score for measures 130-133. The score is divided into two systems. The first system (measures 130-133) features a 4/4 time signature, a 5/8 time signature, and a 3/4 time signature. The second system (measures 134-137) features a 4/4 time signature, a 5/8 time signature, and a 3/4 time signature. The score includes various dynamics such as *mp*, *mf*, *ff*, and *f marcato*. Performance instructions include "normal mallet technique" and "arco". A large watermark "© W W Music Works" is overlaid across the score.

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Musical score for measures 135-138. The score is divided into two systems. The first system (measures 135-138) features a 4/4 time signature. The second system (measures 139-142) features a 4/4 time signature. The score includes various dynamics such as *p*, *mf*, and *mf*. Performance instructions include "sul pont.", "normal", "gliss.", and "arco". A large watermark "THANK YOU" is overlaid across the score.

140

play as written but with the effect of being out-of-sync, improvised, and accelerating

140

pp *cresc.* *f*

sul pont. *normal* *sul pont.* *normal* *pizz.*

gliss. *gliss.* *gliss.* *pizz.* *pizz.* *pizz.*

3 (4:3)

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149

145

ff *mf giocoso*

arco *ff* *ff* *arco* *ff* *arco* *ff* *arco* *ff* *arco* *ff* *mf giocoso* *mf giocoso*

4 4 6 4

4 4 6 4

THANK YOU

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151 **4** *mf* **7** **2** **3** **155**

straight mute

f *ff ben articolato* *f* *ff ben articolato*

f staccato *ff ben articolato*

f

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157 *subito p* *f*

THANK YOU

on the G string *f* *mp* *mp* *pizz.* *f*

sul ponticello *f* *mp*

sul ponticello *f* *mp*

163

2/4

162

2/4

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bwithen@gmail.com

THANK YOU

168

open

3/4

flutter tongue

3/4

172

boldly
molto marcato
ff
fff

ff
fff

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ff
mp
molto cresc.
fff

ff
mp
molto cresc.
fff

ff
mp
molto cresc.
fff

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THANK YOU