

# FIREFLIES AT SOUTHERN DUSK

CONCERTO FOR TRUMPET AND ORCHESTRA

BILL WITHEM

Mysterious and spacious  $\text{♩} = 82$

6

*rush forward*

Trumpet in C

Piano

C Tpt.

Piano

C Tpt.

Piano

*molto marc.*

17 Slight rit.

C Tpt.

mf

C Tpt.

21

Rubato

*sfzp* < *mf*

*p* *pp*

3 5 7

C Tpt.

26

*f* *mf* *f* *mf* < *f* *sfzp*

C Tpt. *ff* *f* *mf sub.*

15<sup>ma</sup> 8<sup>va</sup>

*mf* bell-like (glock. cue)

34

C Tpt. *p*

*mp* *mf* *mp sub.*

40 Slower, with nostalgia ♩ = 72

C Tpt. *mf* with warmth and lyricism (molto cantabile)

(strings) soft attacks

*mf* *mp*

with separation, like pizzicato string bass

C Tpt. 45

Musical score for C Trumpet and Piano, measures 45-51. The C Trumpet part (top staff) features a melodic line with a trill in measure 46, a quintuplet in measure 47, and another trill in measure 48. The Piano accompaniment (bottom staves) consists of chords in the right hand and a bass line in the left hand.

C Tpt. 50

52

*p* *mf*

(oboe) (flute)

*mf* with lyricism (*molto cantabile*)

Musical score for C Trumpet, Oboe, Flute, and Piano, measures 50-54. The C Trumpet part (top staff) begins with a rest in measure 50, then plays a melodic line with a trill in measure 54. The Oboe and Flute parts (middle staves) enter in measure 52 with a melodic line. The Piano accompaniment (bottom staves) provides harmonic support with chords and a bass line.

C Tpt. 55

Musical score for C Trumpet and Piano, measures 55-61. The C Trumpet part (top staff) features a melodic line with a quintuplet in measure 56 and a triplet in measure 58. The Piano accompaniment (bottom staves) consists of chords in the right hand and a bass line in the left hand.

58

C Tpt.

61 Moving forward ♩ = 82

C Tpt.

(violins, flutes)

*f*

(bassoons, cellos)

65

C Tpt.

*mp* molto espressivo

70 Quicker ♩ = 90

C Tpt.

*p*

*mp* lightly, with energy

(oboe)

(clarinet)

*mp*

(harp, glock, tubular bells)

*f*

*mp*

(strings)

C Tpt.

*mf*

lyrical and rubato

76 78

C Tpt.

3 3 *f*

78 (violas) *mf*

(cellos) *mf*

(woodwinds, horns) *mp*

80

C Tpt.

*mf* 3 *f*

3 3 *ff*

3 3 *ff*

85

C Tpt.

*p*

*mp*

89 A little slower ♩ = 82

C Tpt.

*pp*

(flute)

*p*

*mp*

93

C Tpt.

Slight rit.

Slight rit.

(clarinet)

*p*



96 Quickly ♩ = 84

♩ = ♩ 3 + 2

C Tpt.

*mp marcato*

102

C Tpt.

(woodwinds)

107

109

C Tpt.

112

C Tpt.

Musical score for measures 112-115. The C Tpt. part has whole rests. The piano accompaniment features chords with accents and slurs in 4/4 time, with a key signature of two flats.

117

119

C Tpt.

Musical score for measures 117-121. The C Tpt. part has whole rests. The piano accompaniment features a melodic line with a slur and *mf* dynamic in the right hand, and chords with accents in the left hand. The time signature changes from 4/4 to 5/8.

122

C Tpt.

Musical score for measures 122-126. The C Tpt. part has whole rests. The piano accompaniment features a melodic line with a slur and *mf* dynamic in the right hand, and chords with accents in the left hand. The time signature changes from 5/8 to 6/8.

127

C Tpt.

*mf marcato*

130

C Tpt.

133

135

C Tpt.

*f brilliantly*

136

C Tpt.

Musical score for measures 136-138. The C Tpt. part features eighth-note patterns with accents. The piano accompaniment consists of chords in the right hand and eighth-note patterns in the left hand.

139

C Tpt.

Musical score for measures 139-144. The C Tpt. part is mostly rests. The piano accompaniment is marked *ff* *molto pesante* and features chords and eighth notes in both hands.

145

C Tpt.

*serene, in a floating manner*

*mp legato*

Musical score for measures 145-150. The C Tpt. part has a melodic line with a slur, marked *mp legato*. The piano accompaniment is marked *mp* *lightly, with energy* and *mf*.

150 154

C Tpt.

8)

*p* *f* *p*

155

C Tpt.

*mp* *f*

8)

160 163

C Tpt.

*f* *mp*

8)

164

C Tpt.

ff

169

C Tpt.

*mp legato e espressivo* *p* *mf* *f*

(strings, horns)

*mp* *f* *mp* *f*

(cellos, bassoons)

176

177

C Tpt.

*mp cresc. poco a poco*

*mp* *f* *mp*

182 185

C Tpt. *f* *mp sub.* *p*

*f* *mp* *f*

188 192

C Tpt. *mf* lightly, with energy

*marc.*

*mf* *marc.*

194

C Tpt.

*f* *mf* *f*

198

C Tpt.

201 Driving

C Tpt.

(thumb on C and D)

*f* molto marcato

205 rhythmic and tight

C Tpt.



209 212

C Tpt.

This system contains measures 209 through 212. The C Trumpet part (top staff) features a melodic line with eighth-note patterns and slurs. The piano accompaniment (middle and bottom staves) consists of chords and bass lines. A box containing the number '212' is located at the top right of the system.

213

C Tpt.

*non dim.*

This system contains measures 213 through 218. The C Trumpet part (top staff) has a melodic line with slurs and dynamic markings. The piano accompaniment (middle and bottom staves) includes chords and bass lines with dynamic markings such as *ff* and *sfzp*. A *non dim.* marking is present below the trumpet staff.

219 Slower ♩ = 76

C Tpt.

This system contains measures 219 through 222. The C Trumpet part (top staff) has a melodic line with slurs and dynamic markings. The piano accompaniment (middle and bottom staves) includes chords and bass lines with dynamic markings such as *ff*, *mf*, *f*, and *p*. A *Slower* marking with a tempo of ♩ = 76 is present above the trumpet staff.

222

C Tpt.

*f*

3

225

C Tpt.

*sua*

227

C Tpt.

*sua*

229

C Tpt.

Musical score for measures 229-230. The C Tpt. part has a whole rest. The piano accompaniment features a melodic line in the right hand with slurs and a triplet in the left hand. The key signature has one sharp (F#) and the time signature is 3/4.

231

C Tpt.

Musical score for measures 231-232. The C Tpt. part has a whole rest. The piano accompaniment features a melodic line in the right hand with slurs and a "8va" marking, and a bass line in the left hand. The key signature has one sharp (F#) and the time signature is 3/4.

235 Lively and quick ♩. = 120

C Tpt.

Musical score for measures 235-236. The C Tpt. part has a melodic line with slurs and accents. The piano accompaniment features chords in the right hand and a bass line in the left hand. The key signature has one sharp (F#) and the time signature is 12/8.

*mf* light and separated

*f*

238

C Tpt.

*f*

241

C Tpt.

*sfzp*

*ff furiously*

244

C Tpt.

*mp cantabile*

*f*

*mf*

247

C Tpt.

Musical score for measures 247-249. The C Tpt. part has a melodic line with slurs and accents. The piano accompaniment features a rhythmic bass line with chords and eighth-note patterns in the right hand.

250

C Tpt.

*f* *mf*

8<sup>va</sup>

Musical score for measures 250-252. The C Tpt. part has a melodic line with dynamics *f* and *mf*. The piano accompaniment includes a trill in the right hand and a 'v0' marking in the bass line.

253

C Tpt.

*mf*

light, energetic, and separated

Musical score for measures 253-255. The C Tpt. part has a melodic line with dynamics *mf* and a hairpin. The piano accompaniment features a trill in the right hand and a steady bass line.

256

C Tpt.

Musical score for measures 256-258. The C Tpt. part has a melodic line with accents and slurs. The piano accompaniment features a rhythmic pattern in the right hand and chords in the left hand.

259

C Tpt.

Musical score for measures 259-261. The C Tpt. part continues with a melodic line. The piano accompaniment maintains the rhythmic pattern in the right hand and chords in the left hand.

262

263

C Tpt.

Musical score for measures 262-264. The C Tpt. part has a whole note rest in measure 262 and a whole note in measure 263. The piano accompaniment has a dynamic marking *f* in measure 263.

265

C Tpt.

Musical score for measures 265-270. The C Tpt. part has rests. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

268

C Tpt.

*mf* aggressive *f*

Musical score for measures 268-270. The C Tpt. part has a melodic line starting at measure 268. The piano accompaniment includes a triplet in the right hand and chords in the left hand.

271

C Tpt.

*ff* *8va*

Musical score for measures 271-273. The C Tpt. part has a melodic line starting at measure 271. The piano accompaniment features a triplet in the right hand and chords in the left hand, with an 8va marking.

274 276

C Tpt. *ff* molto *dramatico*

⑧

*mp*

277

C Tpt.

280 282 A little faster ♩ = 126  
2 + 2 + 3

C Tpt.



283 285

C Tpt.

*cresc. poco a poco*

287

C Tpt.

291 *sneak in* 294

C Tpt.

*pp cresc. poco a poco* *f bold and dramatic*

5

296

C Tpt.

*mf* *ff*

301

C Tpt.

*mf marc. e cresc.* *f*

305

C Tpt.

*mf* *f*

309

C Tpt.

12/8

12/8

313

C Tpt.

*mp* with energy (*molto marcato*) *cresc. poco a poco*

*mp* *mp*

12/8

316

C Tpt.

12/8

C Tpt. 319 *f*

*f*

C Tpt. 322 *with brilliance*

*with brilliance*

C Tpt. 324 *ff*

*ff*