

THE FLIGHT OF ICARUS

NOTE: The downward gesture should take approximately 8-10 seconds.
Once the last fermata has been reached, continue to hold chord for 4-5 more seconds.

3
4

The Labyrinth

Musical score for 'The Labyrinth' featuring woodwinds and strings. The score includes parts for Flute 1, 2, Flute 3/Piccolo, Oboe 1, 2, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, Bassoon 1, 2, Eb Alto Saxophone 1, 2, B♭ Tenor Saxophone, and Eb Baritone Saxophone. The music is in 3/4 time and features a large downward gesture marked with a large 'X' at the beginning. Dynamics include *ff* quickly and *ff* slowly.

3
4

The Labyrinth

Musical score for 'The Labyrinth' featuring brass instruments. The score includes parts for B♭ Trumpet 1 (+ Flugelhorn), B♭ Trumpet 2 (+ Flugelhorn), B♭ Trumpet 3 (+ Flugelhorn), F Horn 1, 2, F Horn 3, 4, Trombone 1, Trombone 2, Trombone 3, Euphonium, and Tuba. The music is in 3/4 time and features a large downward gesture marked with a large 'X' at the beginning. Dynamics include *ff* slowly and *ff* quickly. The Trombone parts include glissando markings.

3
4

The Labyrinth

Musical score for 'The Labyrinth' featuring percussion. The score includes parts for Timpani, Xylophone, Percussion 1 (S. D. rim shot), Percussion 2 (Glockenspiel), Percussion 3 (Bass Drum), Percussion 4 (Bell Tree), and Percussion 5 (Gong). The music is in 3/4 time and features a large downward gesture marked with a large 'X' at the beginning. Dynamics include *ff* slowly, *ff* quickly, and *mp*.

3/4 Very slow - dark and mysterious ♩ = 69-72

2 3 4 5 6

Fl. 1, 2
Fl. 3
Ob. 1, 2
Clar. 1
Clar. 2, 3
Bass Clar.
Bsn. 1, 2
Alto Sax 1, 2
Ten. Sax
Bari. Sax

3/4 Very slow - dark and mysterious ♩ = 69-72

Trpt. 1-3
Horn 1, 2
Horn 3, 4
Tbone 1
Tbone 2
Tbone 3
Euph.
Tuba

Straight mute
open
pp *ff* *pp*
Straight mute
open
pp *ff* *pp*
Straight mute
open
pp *ff* *pp*

3/4 Very slow - dark and mysterious ♩ = 69-72

2 3 4 5 6

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

mp
Tenor Dr. *mp*
Gong *mf*
Woodblock (*crescendo AND accelerando*) *mp* *f*
Snare Dr. - snares OFF *mp*
Suspended Cymbal *p*

7 8 9 10 11

Fl. 1, 2

Fl. 3

Ob. 1, 2

Clar. 1

Clar. 2, 3

Bass Clar.

Bsn. 1, 2

Alto Sax 1, 2

Ten. Sax

Bari. Sax

Trpt. 1-3

Horn 1, 2

Horn 3, 4

Tbone 1

Tbone 2

Tbone 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

pp *ff* *pp*

pp *ff* *pp*

pp *ff* *pp*

pp *ff* *pp*

pp *ff* *pp*

stopped

ff

stopped

ff

mf

Xylophone *mp*

Marimba *mp* *f* *p* (crescendo AND accelerando)

Tambourine *mp*

p

I. v. *mf*

7 8 9 10 11

4/4

15

Fl. 1 ¹² *mp* (crescendo AND accelerando) ¹³ *f* *p*

Fl. 3

Ob. 1, 2

Clar. 1 *pp*

Clar. 2, 3 *pp*

Bass Clar. *pp*

Bsn. 1, 2 *pp*

Alto Sax 1, 2 *p*

Ten. Sax *pp*

Bari. Sax

15

4/4

Trpt. 1-3

Horn 1, 2 *pp*

Horn 3, 4 *pp*

Tbone 1

Tbone 2, 3

Euph. *mp* *pp*

Tuba *mp* *pp*

Trpt 1 *pp*

15

4/4

Timp. *mp*

Perc. 1 Tamb. *pp*

Perc. 2 S.D. - OFF Marimba *pp*

Perc. 3 Tenor Dr.

Perc. 4 Woodbl. *pp*

Perc. 5 Bass Dr.

20 **4/4** Noble, dignified ♩ = 72

17 18 19 20

Fl. 1, 2

Fl. 3

Ob. 1, 2

Clar. 1
mp

Clar. 2, 3
mp

Bass Clar.
mp

Bsn. 1, 2
mp

Alto Sax 1, 2
mp

Ten. Sax
mp

Bari. Sax
mp

Trpt. 1
mp

Trpt. 2
mp

Trpt. 3
mp

Horn 1, 2
mp

Horn 3, 4
mp

Tbone 1

Tbone 2

Tbone 3

Euph.
mp

Tuba
mp

Timp.
mp

Perc. 1

Perc. 2

Perc. 3

Perc. 4
Chimes
mf

Perc. 5

pp

pp

pp

pp

optional - switch to Flugelhorn

optional - switch to Flugelhorn

optional - switch to Flugelhorn

f

f

Gong

f

Daedalus 21

22

23

24

25

Fl. 1, 2
Fl. 3
Ob. 1, 2
Clar. 1-3
Bass Clar.
Bsn. 1, 2
Alto Sax 1, 2
Ten. Sax
Bari. Sax

Daedalus

Trpt. 1
mf legato, warm

Trpt. 2
mf legato, warm

Trpt. 3
mf legato, warm

Horn 1, 2

Horn 3, 4

Tbone 1
mf legato, warm

Tbone 2
mf legato, warm

Tbone 3
mf legato, warm

Euph.
mf legato, warm

Tuba
mf legato, warm

Daedalus

Timp.
mf

Perc. 1
Xylo. *f*
Snare Drum (on rim) *mp* — *f*

Perc. 2
Glock. *f*

Perc. 3

Perc. 4
Chimes

Perc. 5
Woodbl. *mf*

21

mf 22

23

24

25

26 **5/4** Rit. 27 **28** **3/4** A tempo 29 30

Fl. 1, 2
Fl. 3
Ob. 1, 2
Clar. 1
Clar. 2, 3
Bass Clar.
Bsn. 1, 2
Alto Sax 1, 2
Ten. Sax
Bari. Sax

5/4 Rit. **28** **3/4** A tempo (back to Trumpet)

Trpt. 1
Trpt. 2
Trpt. 3
Horn 1, 2
Horn 3, 4
Tbone 1
Tbone 2
Tbone 3
Euph.
Tuba

5/4 Rit. **28** **3/4** A tempo

Timp.
Perc. 1 (Xylo.)
Perc. 2 (Glock.)
Perc. 3
Perc. 4
Perc. 5 (Bass Dr.)

26 27 28 29 30

31

32

33

34

35 **4/4** Lightly ♩ = 82 *Building the Wings*

Fl. 1, 2

Fl. 3
to Piccolo (for rest of the piece)

Ob. 1, 2

Clar. 1
mf *ff* *mp* *p*

Clar. 2, 3
mf *ff* *mp* *p*

Bass Clar.
ff *pp*

Bsn. 1, 2
ff *pp*

Alto Sax 1, 2
mf *ff* *pp* *p*

Ten. Sax
mf *ff* *pp*

Bari. Sax
mf *ff* *pp*

35 **4/4** Lightly ♩ = 82 *Building the Wings*

Trpt. 1-3
Cup mute (all 3)
mf *ff* *pp*

Horn 1, 2
mf *ff* *pp*

Horn 3, 4
mf *ff* *pp*

Tbone 1

Tbone 2, 3

Euph.
ff *pp*

Tuba

35 **4/4** Lightly ♩ = 82 *Building the Wings*

Timp.

Perc. 1
S.D. - SNARES OFF

Perc. 2
Marimba
mf

Perc. 3
Tenor Dr.
mf

Perc. 4

Perc. 5
Bass Dr.

31

32

33

34

35

Note to the CONDUCTOR:

There will be 4 offstage woodwind "birdcall" soloists: Flute, Piccolo, Oboe, and Clarinet. They may be cued from the podium with the left hand while the right hand conducts the ensemble, or any method that the conductor chooses as long as it is clear to the offstage performers. They will begin their respective solos and continue repeating them until the conductor gestures for them to stop. An arrow marks where the ending points occur in the score - with the Piccolo finishing last. Whatever interpretations of the quicker, hurried tempo are chosen by the performers, it is important that they DO NOT rhythmically line up with the ensemble. There may be liberties taken with the soloists' placement in the performance hall, but it may be most effective to position them in corner areas for a "Surround Sound" effect.

36 37 38 39 40

Flute 1 OFFSTAGE SOLO*

f * to be performed in a hurried fashion (not in sync with ensemble)

Cup muted (cont.)

p

Cup muted (cont.)

p

p

p

p

p

mf

legato

mf

Tamb.

36 37 38 39 40

41 42 43 44 45

Fl. 1, 2
CONTINUING

Fl. 3
Piccolo OFFSTAGE SOLO*
*f** to be performed very quickly, and out of sync with the ensemble

Ob. 1, 2
Oboe 1 OFFSTAGE SOLO*
f *accelerando** to be performed out of sync with ensemble
CONTINUING

Clar. 1 (offstage)
Clarinet 1 OFFSTAGE SOLO*
f
* to be performed in a hurried fashion (not in sync with ensemble)
CONTINUING

Clar. 1-3
pp

Bass Clar.
pp

Bsn. 1, 2
pp

Alto Sax 1, 2
pp

Ten. Sax
pp

Bari. Sax
pp

Trpt. 1-3
Open
pp

Horn 1, 2
pp

Horn 3, 4
pp

Tbone 1-3
pp

Euph.
pp

Tuba
pp

43

Timp.

Perc. 1
S.D.
Xylophone
f

Perc. 2
Mar.
f

Perc. 3
Tenor Dr.
mp

Perc. 4
Glock.
f

Perc. 5
Tamb.
pp

41 42 43 44 45

46 47 48 49 50

CONTINUING----- STOP

CONTINUING----- STOP

CONTINUING----- STOP

CONTINUING-----

Fl. 1

Fl. 3

Ob. 1, 2

Clar. 1 (offstage)

Clar. 1-3

Bass Clar.

Bsn. 1, 2

Alto Sax 1, 2

Ten. Sax

Bari. Sax

Trpt. 1-3

Horn 1, 2

Horn 3, 4

Tbone 1

Tbone 2, 3

Euph.

Tuba

49 3/4

49 3/4

49 3/4

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

46 47 48 49 50

51 52 53 54 55

4/4 3/4

Fl. 1, 2

Fl. 3

Ob. 1, 2

Clar. 1 (offstage)

Clar. 1-3

Bass Clar.

Bsn. 1, 2

Alto Sax 1, 2

Ten. Sax

Bari. Sax

mp

mp

mp

mp

mp

4/4 3/4

Trpt. 1-3

Horn 1, 2

Horn 3, 4

Tbone 1

Tbone 2, 3

Euph.

Tuba

mp

mp

mp

mp

mp

4/4 3/4

Timp.

Xylo.

Perc. 1

Mar.

Perc. 2

Tenor Dr.

Perc. 3

Glock.

Perc. 4

Perc. 5

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

STOP

STOP

Snare Dr. - snares ON

Molto rit. 57 **4/4** Light, carefree ♩ = 88 *Icarus*

Fl. 1, 2
Fl. 3
Ob. 1, 2
Clar. 1
Clar. 2, 3
Bass Clar.
Bsn. 1, 2
Alto Sax 1, 2
Ten. Sax
Bari. Sax

ff sub. *ff* *f* *lively, bouncy*

Molto rit. 57 **4/4** Light, carefree ♩ = 88 *Icarus*

Trpt. 1
Trpt. 2, 3
Horn 1, 2
Horn 3, 4
Tbone 1
Tbone 2, 3
Euph.
Tuba

ff *ff sub.* *ff* *ff sub.* *ff* *ff sub.* *ff*

Molto rit. 57 **4/4** Light, carefree ♩ = 88 *Icarus*

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

ff sub. *pp* *f* *mp* *f* *mp* *mf* *ff* *f* *mp* *mf* *ff* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Mar.
Glock.
Susp. Cymbal *l. v.*
Bell Tree

56 57 58 59 60

61 62 63 64 65

Fl. 1, 2

Fl. 3

Ob. 1, 2

Clar. 1

Bass Clar.

Bsn. 1, 2

Alto Sax 1, 2

Ten. Sax

Bari. Sax

Trpt. 1

Trpt. 2, 3

Horn 1, 2

Horn 3, 4

Tbone 1

Tbone 2, 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

pp *mf* gently *mf* gently *mf* gently

Soli

3

Xylo.

Mar.

Glock.

61 62 63 64 65

Detailed description: This page of a musical score covers measures 61 to 65. The woodwind section includes Flutes 1 & 2, Flute 3, Oboes 1 & 2, Clarinet 1, Bass Clarinet, Bassoons 1 & 2, Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, & 3, Horns 1, 2, 3, & 4, Trombones 1, 2, & 3, Euphonium, and Tuba. The percussion section includes Timpani, Xylophone, Maracas, Glockenspiel, and five other percussion instruments. The Clarinet 1 part features a 'Soli' marking in measure 61, a triplet in measure 62, and dynamic markings of *pp*, *mf* gently, and *mf*. The Bass Clarinet and Bassoon 1 & 2 parts also have *mf* gently markings. The Xylophone, Maracas, and Glockenspiel parts have rhythmic patterns throughout the measures.

66 [End solo] 67 68 69 70

Fl. 1, 2

Fl. 3

Ob. 1, 2

Clar. 1

Bass Clar.

Bsn. 1, 2

Alto Sax 1, 2

Ten. Sax

Bari. Sax

68

Trpt. 1

Trpt. 2, 3

Horn 1, 2

Horn 3, 4

Tbone 1

Tbone 2, 3

Euph.

Tuba

68

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Bell Tree

Susp. Cymbal

l. v.

Woodbl.

Bass Dr.

pp *mf* *pp* *mp* *pp* *mf* *mf* *pp* *mf* *f* *p* *mf* *mf* *mf*

71

72

73

74

75

Fl. 1, 2

Fl. 3

Ob. 1, 2

Clar. 1

Bass Clar.

Bsn. 1, 2

Alto Sax 1, 2

Ten. Sax

Bari. Sax

Trpt. 1

Trpt. 2, 3

Horn 1, 2

Horn 3, 4

Tbone 1

Tbone 2, 3

Euph.

Tuba

73

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Gong

Mar.

Tenor Dr.

Chimes

Bass Dr.

Crash Cym.

71

72

73

74

75

accelerando

76 77 78 79 80

Fl. 1, 2

Fl. 3

Ob. 1, 2

Clar. 1

Clar. 2, 3

Bass Clar.

Bsn. 1, 2

Alto Sax 1, 2

Ten. Sax

Bari. Sax

mf *cresc.*

mf *cresc.*

mf *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

to Piccolo

accelerando

Trpt. 1

Trpt. 2, 3

Horn 1, 2

Horn 3, 4

Tbone 1

Tbone 2, 3

Euph.

Tuba

mf

mf

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

accelerando

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Xylo.

Snare Dr.

Susp. Cymbal

mf *cresc.*

mf *cresc.*

cresc.

cresc.

mp *ff*

to Crash Cymbals quickly!

81 Airborne ♩ = 130 The Escape

82

83

84

85

Fl. 1, 2 *ff*

Fl. 3 *ff*

Ob. 1, 2 *ff marcato* *mf*

Clar. 1 *ff*

Clar. 2, 3 *ff*

Bass Clar. *ff*

Bsn. 1, 2 *ff marcato* *mf*

Alto Sax 1, 2 *ff* *f*

Ten. Sax *ff* *f*

Bari. Sax *ff* *f*

81 Airborne ♩ = 130 The Escape

Trpt. 1 *ff* Straight mutes *f*

Trpt. 2, 3 *ff* Straight mutes *f*

Horn 1, 2 *ff marcato* *mf*

Horn 3, 4 *ff marcato* *mf*

Tbone 1 *ff*

Tbone 2, 3 *ff*

Euph. *ff*

Tuba *ff*

81 Airborne ♩ = 130 The Escape

Timp. *ff* *f*

Perc. 1 Xylo. *ff marcato* *mf*

Perc. 2 S.D. *ff* Mar. *ff* Chimes *f*

Perc. 3 Crash Cym. *ff* Tenor Dr. *f*

Perc. 4 B.D. *ff* Glock. *ff* *f*

Perc. 5 *I. v.* Tamb. *f*

81

82

83

84

f

85

86 87 88 89 90

Fl. 1, 2

Fl. 3

Ob. 1, 2

Clar. 1

Clar. 2, 3

Bass Clar.

Bsn. 1, 2

Alto Sax 1, 2

Ten. Sax

Bari. Sax

Trpt. 1

Trpt. 2, 3

Horn 1, 2

Horn 3, 4

Tbone 1

Tbone 2, 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Open

Open

p *ff* *p*

p *ff* *p*

p *ff* *p*

p *ff* *p*

mp

mp

mp

p *ff* *p*

p *ff* *p*

sfz

sfz

sfz

sfz

f *mp*

p *ff* *p*

Mar. *mf marcato*

p *ff* *p*

Woodblock *p* *ff* *p*

p *ff* *p*

86 87 88 89 90

91 92 93 94 95

Fl. 1, 2

Fl. 3

Ob. 1, 2

Clar. 1

Clar. 2, 3

Bass Clar.

Bsn. 1, 2

Alto Sax 1, 2

Ten. Sax

Bari. Sax

Trpt. 1

Trpt. 2, 3

Horn 1, 2

Horn 3, 4

Tbone 1

Tbone 2, 3

Euph.

Tuba

91

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

91 92 93 94 95

96 97 98 99 100

Fl. 1, 2
Fl. 3
Ob. 1, 2
Clar. 1
Clar. 2, 3
Bass Clar.
Bsn. 1, 2
Alto Sax 1, 2
Ten. Sax
Bari. Sax
Trpt. 1
Trpt. 2, 3
Horn 1, 2
Horn 3, 4
Tbone 1
Tbone 2, 3
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

ff *p* *mf* *f* *p*

Xylo.
mf

Susp. Cym.

96 97 98 99 100

This musical score page covers measures 96 through 100. It is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flutes 1, 2, and 3; Oboes 1 and 2; Clarinets 1, 2, and 3; Bass Clarinet; Bassoons 1 and 2; Alto Saxophones 1 and 2; Tenor Saxophone; and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3; Horns 1, 2, 3, and 4; Trombones 1, 2, and 3; Euphonium; and Tuba. The percussion section includes Timpani, five different Percussion parts (1-5), Xylophone, and Suspended Cymbal. The score shows various dynamics such as *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *f* (forte). Measure 98 features a change in dynamics for several instruments, including a *mf* marking for the Xylophone and *f* for the Horns. The percussion parts have complex rhythmic patterns with dynamic markings like *ff*, *p*, and *mf*.

101 Heroic Icarus in flight

102

103

104

105

Fl. 1, 2 *mf marcato*

Fl. 3 *mf marcato*

Ob. 1, 2 *mf marcato*

Clar. 1

Clar. 2, 3

Bass Clar.

Bsn. 1, 2

Alto Sax 1, 2

Ten. Sax

Bari. Sax

p

p

p

p

p

101 Heroic Icarus in flight

Trpt. 1

Trpt. 2, 3

Horn 1, 2

Horn 3, 4

Tbone 1

Tbone 2, 3

Euph.

Tuba

Trpt 3 *solo voce*

f **boldly**

Soli *prominent*

f **boldly**

Soli *prominent*

f **boldly**

p

p

p

f **boldly**

p

p

f **boldly**

p

a 2 **Soli** *solo voce*

f **boldly**

p

Trpt 2

101 Heroic Icarus in flight

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

f

pp

Xylo.

f

Mar.

f

Tenor Dr.

f

Woodbl.

f

dampen quickly

f

B.D.

pp

101

102

103

104

105

HUGE!

106

107

108

109

110

Fl. 1, 2 *ff* *mf* *f*

Fl. 3 *ff* *mf* *f*

Ob. 1, 2 *ff* *mf* *f*

Clar. 1 *ff* *f*

Clar. 2, 3 *ff* *f*

Bass Clar. *ff* *f*

Bsn. 1, 2 *ff* *f*

Alto Sax 1, 2 *ff* *f*

Ten. Sax *ff* *f*

Bari. Sax *ff* *f*

HUGE!

Straight mute

Trpt. 1, 2 *ff*

Trpt. 3 *ff* *f*

Horn 1, 2 *ff* *f*

Horn 3, 4 *ff* *f*

Tbone 1 *ff* *mp* *ff*

Tbone 2, 3 *ff* *mp* *f*

Euph. *ff* *f*

Tuba *ff* *mp* *f*

HUGE!

Timp. *ff* *mp* *f*

Perc. 1 *ff* *mf* *f*

Perc. 2 *ff* *mf* *f*

Perc. 3 *ff* *f*

Perc. 4 *ff* *f*

Perc. 5 *ff*

106

107

108

109

110

111 112 113 114 115

Fl. 1, 2 *mf*

Fl. 3 *mf*

Ob. 1, 2 *mf*

Clar. 1 *mp*

Clar. 2, 3 *mp*

Bass Clar. *mp*

Bsn. 1, 2

Alto Sax 1, 2

Ten. Sax *mp*

Bari. Sax

112

Trpt. 1, 2 *f* (Open Trpt 1, Trpt 2)

Trpt. 3 *f* (Open Trpt 2, 3 (a 2))

Horn 1, 2

Horn 3, 4

Tbone 1

Tbone 2, 3 *f*

Euph.

Tuba *f*

112

Timp.

Perc. 1 Xylo. *mf*

Perc. 2 Mar. *mf*

Perc. 3 Crash Cym. *f*

Perc. 4 Woodbl. *mf*

Perc. 5 Tamb. *f*

111 112 113 114 115

116 117 118 119 120

Fl. 1, 2
Fl. 3
Ob. 1, 2
Clar. 1
Clar. 2, 3
Bass Clar.
Bsn. 1, 2
Alto Sax 1, 2
Ten. Sax
Bari. Sax

119

Trpt. 1
Trpt. 2, 3
Horn 1, 2
Horn 3, 4
Tbone 1
Tbone 2, 3
Euph.
Tuba

119

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

116 117 118 119 120

This page of a musical score contains measures 116 through 120. It features a woodwind section (Flutes, Oboes, Clarinets, Bass Clarinet, Saxophones), a brass section (Trumpets, Horns, Trombones, Euphonium, Tuba), and a percussion section (Timpani, five Percussion parts). The woodwinds and brass play sustained chords and melodic lines, often marked with dynamics like *f* (forte) and *mp* (mezzo-piano). The percussion section provides a rhythmic accompaniment with various patterns and accents. Measure 119 is highlighted with a box containing the number 119. The score is written in a key signature of two flats and a common time signature.

121 122 123 124 125

Fl. 1, 2
Fl. 3
Ob. 1, 2
Clar. 1
Clar. 2, 3
Bass Clar.
Bsn. 1, 2
Alto Sax 1, 2
Ten. Sax
Bari. Sax
Trpt. 1
Trpt. 2, 3
Horn 1, 2
Horn 3, 4
Tbone 1
Tbone 2, 3
Euph.
Tuba
Timp.
Perc. 1 (Xylo.)
Perc. 2 (Mar.)
Perc. 3 (Tenor Dr.)
Perc. 4 (Woodbl.)
Perc. 5

121 122 123 124 125

127 Daedalus' warning

126 128 129 130

Fl. 1, 2 *f*

Fl. 3 (Picc.) *f*

Ob. 1, 2 *f*

Clar. 1 *pp* *f* **Soli**

Clar. 2, 3

Bass Clar. *f*

Bsn. 1, 2 *f*

Alto Sax 1, 2 *mp*

Ten. Sax *mp*

Bari. Sax *mp*

127 Daedalus' warning

Trpt. 1

Trpt. 2, 3

Horn 1, 2

Horn 3, 4

Tbone 1 *f*

Tbone 2, 3 *f*

Euph. *mp*

Tuba *f*

127 Daedalus' warning

Timp. *f*

Perc. 1

Perc. 2 *mp*

Perc. 3 Tenor Dr.

Perc. 4

Perc. 5

126 127 128 129 130

131 132 133 134 135

Fl. 1, 2 *f marc.* 3

Fl. 3 *f marc.* 3

Ob. 1, 2 *f marc.* 3

Clar. 1 *p*

Clar. 2, 3 *f p*

Bass Clar.

Bsn. 1, 2

Alto Sax 1, 2 *mp*

Ten. Sax *mp*

Bari. Sax *mp*

133

Trpt. 1

Trpt. 2, 3

Horn 1, 2 *p pp*

Horn 3, 4 *p pp*

Tbone 1

Tbone 2, 3

Euph. *mp*

Tuba

133

Timp.

Perc. 1 Xylophone *mf f marc.* 3

Perc. 2 Marimba *mf*

Perc. 3

Perc. 4 Glock. *mf*

Perc. 5

131 132 133 134 135

136

137

138

139

140

Fl. 1, 2
Fl. 3
Ob. 1, 2
Clar. 1
Clar. 2, 3
Bass Clar.
Bsn. 1, 2
Alto Sax 1, 2
Ten. Sax
Bari. Sax

139

Trpt. 1
Trpt. 2, 3
Horn 1, 2
Horn 3, 4
Tbone 1
Tbone 2, 3
Euph.
Tuba

139

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

Tenor Dr.
Chimes
Woodbl.

136

137

138

139

140

141 142 143 **144 Falling!** 145

Fl. 1, 2 *f* *cresc.* *ff*

Fl. 3 *f* *cresc.* *ff*

Ob. 1, 2 *f* *cresc.* *ff*

Clar. 1 *cresc.* *ff* 3 3 3

Clar. 2, 3 *ff* 3 3 3

Bass Clar. *ff* 3 3 3

Bsn. 1, 2 *ff* 3 3 3

Alto Sax 1, 2 *ff*

Ten. Sax *ff*

Bari. Sax *ff* 3 3 3

144 Falling!

Trpt. 1 *cresc.* *ff*

Trpt. 2, 3 *cresc.* *ff*

Horn 1, 2 *cresc.* *ff*

Horn 3, 4 *cresc.* *ff*

Tbone 1 *cresc.* *ff* *gliss.*

Tbone 2, 3 *cresc.* *ff* *gliss.*

Euph. *cresc.* *ff* 3 3 3

Tuba *ff* 3 3 3

144 Falling!

Timp. *ff*

Perc. 1 Xylo. *ff* *ff* *gliss. duration: 4 beats*

Perc. 2 Mar. *ff* *ff* *gliss. duration: 4 beats*

Perc. 3 Crash Cym. *ff*

Perc. 4 B.D. *mf* *ff* Glock: *gliss. duration: 4 beats* *ff*

Perc. 5 Susp. Cymb. *mf* *ff*

141 142 143 144 145

146

147

Rit.

148

149

150

Fl. 1, 2

Fl. 3

Ob. 1, 2

Clar. 1

Clar. 2, 3

Bass Clar.

Bsn. 1, 2

Alto Sax 1, 2

Ten. Sax

Bari. Sax

ff

pp

ff

pp

ff

pp

Rit.

Trpt. 1-3

Horn 1, 2

Horn 3, 4

Tbone 1

Tbone 2, 3

Euph.

Tuba

gliss.

ff

pp

ff

pp

ff

pp

ff

pp

Rit.

Perform 3 times*

ff *pp*

* Players will enter as notated performing music inside the boxed passage three times. Players should vary the amount of rest between each time. Overall effect should be the swelling, roaring, and crashing of violent ocean waves.

Perform 3 times*

Snare Drum

ff *pp*

Perform 3 times*

Tenor Drum

pp *ff*

Perform 3 times*

Crash Cymbal

ff

Perform 3 times*

Bass Drum

ff *pp*

Perform 3 times*

Suspended Cymbal

ff *pp*

146

147

148

149

150

151 $\frac{3}{4}$ Solemnly $\text{♩} = 80$ *Lament for Icarus*

152

153

154

155

Fl. 1, 2

Fl. 3

Ob. 1, 2

Clar. 1

Clar. 2, 3

Bass Clar.

Bsn. 1, 2

Alto Sax 1, 2

Ten. Sax

Bari. Sax

151 $\frac{3}{4}$ Solemnly $\text{♩} = 80$ *Lament for Icarus*

Trpt. 1

Trpt. 2, 3

Horn 1, 2

Horn 3, 4

Tbone 1

Tbone 2, 3

Euph.

Tuba

151 $\frac{3}{4}$ Solemnly $\text{♩} = 80$ *Lament for Icarus*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Tenor Dr.

Snare Dr.

Xylo.

4
4

157 Slowing down ♩ = 72

156 158 159 160

Fl. 1, 2 *mf* *I. Solo*

Fl. 3

Ob. 1, 2

Clar. 1

Clar. 2, 3

Bass Clar.

Bsn. 1, 2

Alto Sax 1, 2 *mf* *Solo* *pp*

Ten. Sax

Bari. Sax

4
4

157 Slowing down ♩ = 72

Trpt. 1

Trpt. 2, 3

Horn 1, 2

Horn 3, 4

Tbone 1

Tbone 2, 3

Euph.

Tuba

4
4

157 Slowing down ♩ = 72

156 157 158 159 160

Timp.

Perc. 1

Perc. 2 *mf* *Mar.*

Perc. 3 *mp*

Perc. 4

Perc. 5 *pp* *Susp. Cymbal*

161 Adagio ♩ = 66

162

163

164

165

Fl. 1, 2

Fl. 3

Ob. 1, 2

Clar. 1

Clar. 2, 3

Bass Clar. *mf*

Bsn. 1, 2 *mf*

Alto Sax 1, 2

Ten. Sax

Bari. Sax

161 Adagio ♩ = 66

165

Trpt. 1-3

Horn 1, 2 *mp*

Horn 3, 4 *mp*

Tbone 1

Tbone 2, 3

Euph. *mp*

Tuba

161 Adagio ♩ = 66

165

Timp.

Perc. 1

Perc. 2 *mf*

Perc. 3

Perc. 4 *mf* *p*

Perc. 5 *mf* *l.v.*

Xylo. *mp*

Glock. *mp*

Tenor Dr. *p*

Woodbl. *mf* *p*

161

162

163

164

165

166

Rit.

167

168

169

Fl. 1, 2

Fl. 3

Ob. 1, 2

Clar. 1

Clar. 2, 3

Bass Clar.

Bsn. 1, 2

Alto Sax 1, 2

Ten. Sax

Bari. Sax

Rit.

Trpt. 1

Trpt. 2, 3

Horn 1, 2

Horn 3, 4

Tbone 1

Tbone 2, 3

Euph.

Tuba

Rit.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Tamb.

Mar.

Chimes

Woodbl.

Gong

I. v.

166

167

168

169