

SETTINGS OF SILVERSTEIN

SHEL SILVERSTEIN

I. INVITATION

WILLIAM WITHEM

Carefully ♩ = 86

rit.

A tempo

p

If you are a dream-er come

p

Ped.

in, If you are a dream-er, a wish-er, a

mp

light

li- ar, A hop-er, a pray-er, a mag-ic bean buy-er...

mf poco accel.

f

Push forward

12

A tempo

3

f

If you're a pre - tend - er, come sit by my

Pull back slightly

f

8va

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15

mf

fire, For we have some flax - gold - en

(8)

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17

Slower

mp

tales to spin Come in! Come in!

mp

Ped.

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THANK YOU

12 A tempo

Musical score for measures 12-14. The score is in treble and bass clefs with a piano accompaniment. Measure 12 is in 3/4 time, measure 13 is in 4/4 time, and measure 14 is in 2/4 time. Dynamics include *p secco*, *f*, and *p trm*.

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15

Musical score for measures 15-18. The score includes a vocal line with lyrics and a piano accompaniment. Measure 15 is in 3/4 time, measure 16 is in 4/4 time, measure 17 is in 3/4 time, and measure 18 is in 3/4 time. Dynamics include *f*, *mf*, and *p*. Lyrics: "This boat that we just built is just fine".

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19

Musical score for measures 19-22. The score includes a vocal line with lyrics and a piano accompaniment. Measure 19 is in 3/4 time, measure 20 is in 4/4 time, measure 21 is in 3/4 time, and measure 22 is in 2/4 time. Dynamics include *p*. Lyrics: "And don't try to tell us it's not. The".

22

f

sides and ³ the back are di - vine

f *p* *trm*

A little slower ♩ = 60

25

f

It's the bot - tom I guess we for - got...

f *trm*

27

THANK YOU

rit. *mp* *mf*

III. MY RULES

Andante ♩ = 92

rit.

5 Inviting, seductive ♩ = 84

mf

If you want to mar-ry me here's

9

THANK YOU

what you'll have to do _____ You must learn

12

how to make a per-fect chic-ken dump-ling stew.

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16

f Furiously faster ♩ = 108-110

And you must sew my hol - eysocks And.

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19

THANK YOU

soothe my trou-bled mind And de - vel - op the knack for scratch - ing my back, And

21

rit.

Driving (a tempo)

keep my shoes spot-less - ly shined.

ff marcato

no pedal

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23

molto legato

sim.

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26

THANK YOU

p

f

p

rit.

Ped.

29

Sweet and innocent ♩ = 84

mf

If you want to

like a harp

p

pedal similarly (once per bar) through measure 37

31

mar - ry me here's what you'll have to

33

do You must learn how to make a

36

per - fect chick-en dump - ling stew

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38

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mf sarcastically

cresc. poco a poco

rit.

41

THANK YOU

f Lazy ♩ = 70

And while I rest you must rake up the leaves And

ff

f

43

Faster ♩ = 90 *cresc. e accel.*

when it is hail-ing and snow - ing ——— You must shov-el the walk and be

Presto ♩ = 120

45

still when I talk And hey where are you go - ing?

47

THANK YOU

IV. EARLY BIRD

Quick and carefree ♩ = 120

The first system of the musical score is in 4/4 time. It features a vocal line and a piano accompaniment. The piano part consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The tempo is marked 'Quick and carefree' with a quarter note equal to 120 beats per minute. The piano part is marked with a forte dynamic (*f*) and the instruction 'with energy'. A dynamic marking of *8va* is placed above the piano part. The system concludes with a double bar line.

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3

The second system of the musical score is in 5/4 time. It features a vocal line and a piano accompaniment. The piano part continues with a rhythmic pattern of eighth notes. The tempo is marked 'Quick and carefree' with a quarter note equal to 120 beats per minute. The piano part is marked with a forte dynamic (*f*) and the instruction 'with energy'. A dynamic marking of *8va* is placed above the piano part. The system concludes with a double bar line.

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6

Lively (a tempo) ♩ = 120

The third system of the musical score is in 5/4 time. It features a vocal line and a piano accompaniment. The piano part continues with a rhythmic pattern of eighth notes. The tempo is marked 'Lively (a tempo)' with a quarter note equal to 120 beats per minute. The piano part is marked with a forte dynamic (*f*) and the instruction 'joyously'. The system concludes with a double bar line.

THANK YOU

you're a bird be an ear - ly bird And catch the worm for your break-fast plate

f joyously

8

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10

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12

f A tempo ♩ = 120
THANK YOU
If you're a bird be an ear-ly ear-ly bird

rit. (8)

14

But if you're a worm sleep late.

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Detailed description: This block contains the musical notation for measures 14 and 15. It features a vocal line in a treble clef and a piano accompaniment in grand staff (treble and bass clefs). The lyrics 'But if you're a worm sleep late.' are written below the vocal line. The piano part includes various musical notations such as rests, eighth notes, and chords. A large, semi-transparent watermark '© W W Music Works' is overlaid across the piano accompaniment.

16

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ff

Detailed description: This block contains the musical notation for measures 16 and 17. It features a vocal line in a treble clef and a piano accompaniment in grand staff. The piano part begins with a forte dynamic marking 'ff'. The music includes various rhythmic patterns and melodic lines. A large, semi-transparent watermark containing contact information is overlaid across the score: 'For parts & score rentals', 'email the composer at', and 'bwithem@gmail.com'.

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THANK YOU

V. THE SEARCH

Slowly, with feeling ♩ = 56

Musical score for the first system of "V. THE SEARCH". It features a vocal line and a piano accompaniment. The piano part starts in 4/4 time and changes to 5/4 time. Dynamics include *f legato*, *p*, and *f*. A watermark "© V W Music Works" is visible.

4 A little quicker ♩ = 70

Musical score for the second system of "V. THE SEARCH". It features a vocal line and a piano accompaniment. The piano part starts in 4/4 time and changes to 2/4 and 4/4 time. Dynamics include *mf*. Watermarks "For parts & score rentals" and "email the composer at bwithem@gmail.com" are visible.

7

Musical score for the third system of "V. THE SEARCH". It features a vocal line with lyrics and a piano accompaniment. The piano part starts in 4/4 time and changes to 3/4 and 4/4 time. Dynamics include *f* and *mp*. A watermark "THANK YOU" is visible.

I went to find the pot of gold That's wait-ing where the

10

rain - bow ends

f cantabile

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13

mf

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15

searched and searched and

una corda (soft pedal)

pp

8^{va}

8^{vb}

16

sought and sought and

(8)

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17

sought and sought and then

(8)

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tre corde (normal)

19

ff There it was deep in the grass *f* It's

f *mf* rit.

THANK YOU

23 Slightly slower (like the beginning) ♩ = 56

mine It's mine It's

mf

25

mine at last what do I search for now?

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29

THANK YOU

Very slow ♩ = 50 rit.

mp non pesante *pp*

Ped.