

© 2016 W W Music Works

For parts & score rentals

GRADIENTS

email the composer at for orchestra

bwithem@gmail.com

THANK YOU

© 2016 W W Music Works

GRADIENTS
For parts & score rentals

email the composer at

bwithem@gmail.com

THANK YOU

INSTRUMENTATION

3 Flutes
2 Oboes
2 Clarinets in B^b
Bass Clarinet in B^b
2 Bassoons
Contrabassoon

4 Horns in F
3 Trumpets in C
2 Tenor Trombones
Bass Trombone
Tuba

Timpani
Percussion 1: Marimba
Percussion 2: Vibraphone
Percussion 3: Glockenspiel
Percussion 4: Crotales
Percussion 5: Crash Cymbals, Suspended Cymbals, Temple Blocks

Harp

Violin 1

Violin 2

Viola

Violoncello

Double Bass

THANK YOU

Performance time is approximately 5 minutes 30 seconds.

Gradients is a short piece for orchestra, a brief meditation on changes in color. The color in question is two-fold: at first harmonic color slowly morphs into contrasting chords, but soon instrumental timbres blur together, one becoming another. A seven-note motive provides the springboard for many of the transformations.

Fl. 1, 2 *pp* *mp* *pp*

Fl. 3 *pp* *mp* *pp*

Ob. 1, 2 *pp* *mp* *pp*

B♭ Cl. 1, 2 *pp* *mp* *pp*

B. Cl. -

Bsn. 1, 2 -

Cbsn. -

Hn. 1, 3 -

Hn. 2, 4 -

C Tpt. 1, 2 *mp* *pp* *mp*

C Tpt. 3 *mp* *pp* *mp*

Tbn. 1, 2 -

B. Tbn. -

Tba. -

Timp. -

1 Mar. *mp* *pp*

2 Vib. *pp* *mp pedal* *pp*

3 Glock. -

4 Cro. -

5 Susp. Cym. *sim.*

Hp. *p* *p*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

© 2016 W W Music Works

For parts & score rentals

email the composer at bwithem@gmail.com

THANK YOU

like a halo around the woodwinds

like a halo around the woodwinds

sim.

Fl. 1, 2 *mp* *pp* *p* *mf* *p* *mf*

Fl. 3 *mp* *pp* *p* *mf* *p* *mf*

Ob. 1, 2 *mp* *pp* *p* *mf* *p*

B♭ Cl. 1, 2 *mp* *pp* *p* *mf* *p*

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 3

Hn. 2, 4

C Tpt. 1, 2 *pp* *mp* *pp*

C Tpt. 3 *pp* *mp* *pp*

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

1 Mar. *pp* *mp* *p* *mf* *p* *mf*

2 Vib. *mp ped.* *p* *mf* *p* *mf* *p*

3 Glock. *p* *bright and clear*

4 Croc. *p* *bright and clear*

5 Susp. Cym.

Hp.

Vln. 1 *mf*

Vln. 2 *mf*

Vla.

Vc.

Db.

© 2016 W W Music Works

For parts & score rentals

email the composer at

bwithem@gmail.com

THANK YOU

Fl. 1, 2 *p* *mf* *mf* *mp*

Fl. 3 *p* *mf* *mf* *mp*

Ob. 1, 2 *mf* *p* *mf* *p* *legato but rhythmic*

B♭ Cl. 1, 2 *mf* *p* *mf* *p* *legato but rhythmic*

B. Cl. *p* *legato but rhythmic*

Bsn. 1, 2 *p*

Cbsn. *p*

Hn. 1, 3 *pp* *mp* *pp* *mp* *legato but rhythmic*

Hn. 2, 4 *pp* *mp* *pp* *mp* *legato but rhythmic*

C Tpt. 1, 2 *pp* *mp* *pp* *mp* *legato but rhythmic* *remove mute*

C Tpt. 3 *pp* *mp* *pp* *mp* *legato but rhythmic* *remove mute*

Tbn. 1, 2 *p*

B. Tbn. *p*

Tba. *p*

Timp. *p* *warm*

1 Mar. *p* *mf* *p* *mf*

2 Vib. *mf* *p* *mf* *mf* *pedal*

3 Glock.

4 Croc.

5 T. Bl. *mf* *dark and agile* *Solo*

Hp. *mp*

Vln. 1 *pp* *mp* *broadly, with expression*

Vln. 2 *pp* *mp* *broadly, with expression*

Vla. *p* *div.* *pizz.* *mf* *3*

Vc. *p* *div.* *pizz.* *mf* *3*

Db. *p* *arco* *pizz.* *mf* *3*

© 2016 W W Music Works

For parts & score rentals

email the composer at bbwithem@gmail.com

THANK YOU

Fl. 1, 2
Fl. 3
Ob. 1, 2
B♭ Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 3
Hn. 2, 4
C Tpt. 1, 2
C Tpt. 3
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
1 Mar.
2 Vib.
3 Glock.
5 T. Bl.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

© 2016 W W Music Works
For parts & score rentals
email the composer at
bwithem@gmail.com
THANK YOU

pp, *p*, *mf*, *mp*, *nobly*, *arco*, *a 2*

Fl. 1, 2 *pp* *mf*

Fl. 3

Ob. 1, 2 *p* *mf*

B♭ Cl. 1, 2 *p* *mf*

B. Cl.

Bsn. 1, 2 *mf* *mp* *mf*

Cbsn.

Hn. 1, 3 *mf* *p* *mf*

Hn. 2, 4 *mf* *p* *mf*

C Tpt. 1, 2 *mf* *p* *mf*

C Tpt. 3 *mf* *p* *mf*

Tbn. 1, 2 *p* *legato* *mp* *p* *p*

B. Tbn. *p* *legato* *mp* *p* *p*

Tba. *p* *legato* *mp* *p* *p*

Timp. *pp* *mf*

1 Mar. *mf* with brilliance *p* *mf*

2 Vib. *mf* with brilliance *p* *mf*

3 Glock. *mf* with brilliance *p* *mf*

4 Croc. *mf* with brilliance *p* *mf*

5 Susp. Cym. with regular mallets *pp* *mp* *l. v.*

Hp. *mf* with brilliance *p* *mf*

D₄ B₄ A₄ B₄ A₄

Vln. 1 *mp* with brilliance *pizz.*

Vln. 2 *mp* with brilliance *pizz.*

Vla. *f* *p* *mf*

Vc. *f* *mp* *mf*

Db. *f* *mp* *mf*

© 2016 W W Music Works

For parts & score rentals

email the composer at

bwithem@gmail.com

THANK YOU

37

a 2

Fl. 1, 2
Fl. 3
Ob. 1, 2
B♭ Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.

mf cantabile e molto espressivo
mf supportingly
mf supportingly
mf supportingly
mf supportingly

37

Hn. 1, 3
Hn. 2, 4
C Tpt. 1, 2
Tbn. 1, 2
B. Tbn.
Tba.

p
mp
p
mf
mf
mf

37

Timp.
1 Mar.
2 Vib.
3 Glock.
4 Croc.
5 Susp. Cym.
Hp.

mf rich, warm support
p
mf
mf
mf
pp
mp
pp
mp
mf
p
mf

37

Vln. 1
Vln. 2
Vla.
Vc.
Db.

arco
mp
f cantabile e molto espressivo
arco
mp
f cantabile e molto espressivo
f
div.
f
mf
f

© 2016 W-W Music Works
For parts & score rentals
email the composer at
bwithem@gmail.com
THANK YOU

A♯ E♯ B♯ F♯ F♯

Fl. 1, 2
Fl. 3
Ob. 1, 2
B♭ Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.

f

Hn. 1, 3
Hn. 2, 4
C Tpt. 1, 2
C Tpt. 3
Tbn. 1, 2
B. Tbn.
Tba.

mp *f*

Timp.
1 Mar.
2 Vib.
3 Glock.
4 Crost.
5 Cr. Cym.
Hp.

dramatico *f* *mf* *l.v.*

Vln. 1
Vln. 2
Vla.
Vc.
Db.

ff *ff* *ff*

© 2016 W W Music Works

For parts & score rentals

email the composer at

bwithem@gmail.com

THANK YOU

46

Fl. 1, 2

Fl. 3

Ob. 1, 2

B♭ Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

46

Hn. 1, 3

Hn. 2, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

46

Timp.

1 Mar.

2 Vib.

3 Glock.

4 Cro.

Hp.

46

Vln. 1

Vln. 2

Vla.

Vc.

Db.

© 2016 W W Music Works

For parts & score rentals

email the composer at

bwithem@gmail.com

THANK YOU

55

Fl. 1, 2 *p* *ff*

Fl. 3

Ob. 1, 2 *p* *ff*

B♭ Cl. 1, 2 *p* *ff*

B. Cl. *mp* *molto deliberato e pesante*

Bsn. 1, 2 *a 2* *mp* *molto deliberato e pesante*

Cbsn. *mp* *molto deliberato e pesante*

55

Hn. 1, 3

Hn. 2, 4

C Tpt. 1, 2 *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mf*

C Tpt. 3 *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mf*

Tbn. 1, 2

B. Tbn. *mp* *slightly menacing* *mf*

Tba. *mp* *slightly menacing* *mf*

55

Timp.

1 Mar.

2 Vib.

3 Glock.

4 Cro.

Hp.

55

Vln. 1 *prominently* *molto deliberato e pesante*

Vln. 2

Vla.

Vc.

Db.

© 2016 W W Music Works

For parts & score rentals

email the composer at

bwithem@gmail.com

THANK YOU

60 *brilliantly* *mf* *f* *mf* *brilliantly* 61 *mf* *f* *mf* *brilliantly* 62 *mf* *f* *mf* *brilliantly* 63 *mf* *f* *mf* *brilliantly*

Fl. 1, 2

Fl. 3

Ob. 1, 2

B♭ Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

60

Hn. 1, 3

Hn. 2, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

60

1 Mar.

2 Vib.

Hp.

f *molto drammatico* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

f like small bell tones

60

Vln. 1

Vln. 2

Vla.

Vc.

Db.

© 2016 W W Music Works

For parts & score rentals

email the composer at

bwithem@gmail.com

THANK YOU

64 *mf* 65 66 67 68

Fl. 1, 2 *f* brightly, with energy

Fl. 3 *mf* *f*

Ob. 1, 2 *f* brightly, with energy *mf* *f*

B♭ Cl. 1, 2 *f* brightly, with energy

B. Cl. *f* brightly, with energy

Bsn. 1, 2 *mf* staccato, with forward motion

Cbsn. *mf* staccato, with forward motion

Hn. 1, 3 *mf* cantabile e molto espressivo

Hn. 2, 4 *mf* cantabile e molto espressivo (open)

C Tpt. 1, 2 *mf* cantabile e molto espressivo (open)

C Tpt. 3 *mf* cantabile e molto espressivo

Tbn. 1, 2 *mf* powerful but not dominant

B. Tbn. *mf* powerful but not dominant

Tba. *mf* powerful but not dominant

Timp. *mf* powerful but not dominant

1 Mar. *f* brightly, with energy

2 Vib. *f* brightly, with energy

3 Glock. *mf* cantabile e molto espressivo

4 Croc. *mf* brightly, with energy

5 Cr. Cym. *mp*

Hp. *f* brightly, with energy

Vln. 1 *f* cantabile e molto espressivo

Vln. 2 *f* cantabile e molto espressivo

Vla. *f* cantabile e molto espressivo

Vc. *f* brightly, with energy

Db. *f*

© 2016 W W Music Works

For parts & score rentals email the composer at bwithem@gmail.com

THANK YOU

69 70 71 72 73

Fl. 1, 2
Fl. 3
Ob. 1, 2
B♭ Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.

Hn. 1, 3
Hn. 2, 4
C Tpt. 1, 2
C Tpt. 3
Tbn. 1, 2
B. Tbn.
Tba.

Timp.
1 Mar.
2 Vib.
3 Glock.
4 Croc.
5 Cr. Cym.

Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

© 2016 WWW Music Works
For parts & score rentals
email the composer at
bwithem@gmail.com
THANK YOU

mf supportingly
Solo
mf molto espressivo (under harp)

mf molto espressivo

72 3/4

Fl. 1, 2

Fl. 3

Ob. 1, 2

B♭ Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 3

Hn. 2, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

1 Mar.

2 Vib.

3 Glock.

4 Cro.

5 Cr. Cym.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

© 2016 W W Music Works

For parts & score rentals

email the composer at

bwithem@gmail.com

THANK YOU

81

Fl. 1, 2 $\frac{3}{4}$ $\frac{4}{4}$

Fl. 3

Ob. 1, 2

B♭ Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

81

Hn. 1, 3 $\frac{3}{4}$ $\frac{4}{4}$

Hn. 2, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

© 2016 W W Music Works

For parts & score rentals

email the composer at

81

Timp. $\frac{3}{4}$ $\frac{4}{4}$

1 Mar.

2 Vib.

3 Glock.

4 Cro.

bwithem@gmail.com

THANK YOU

Hp.

81

Vln. 1 $\frac{3}{4}$ $\frac{4}{4}$
mf warm, rich, full of sound
 unis.

Vln. 2
 arco
mf warm, rich, full of sound

Vla.
 arco
mf warm, rich, full of sound

Vc.
 unis.
mf warm, rich, full of sound

Db.
mf warm, rich, full of sound