

Dorian Tides, Wooden Waves

BILL WITHEM

Relaxed, but with forward motion ♩ = 98

Violoncello

Marimba

soft-medium yarn mallets

f molto legato

p sub.

5

Poco rit.

7 A tempo

pizz.

p legato

f

Mar.

pp

ff

f sub. marcato

10

mf

p

THANK YOU!

Mar.

ff

p

mf

pp

molto legato

15 17

Vc. arco straight tone, but with increasing vibrato
pp sneak in

Mar. with quiet pulsing energy

21

Vc. mf cantabile, molto legato

Mar. ff mf

For parts & score rentals email the composer at

27 28

Vc. ff mf

Mar. f

bwithem@gmail.com

34 THANK YOU

Vc. ff p Rit.

Mar. f mp f ff

41 A tempo

Vc. *pp* in the distance, gradually becoming nearer

Mar. *mf* like a music box

46

Vc. *mp* gradually becoming marcato

Mar. *mf*

50

Vc. *ff* robust, with nobility (marcato e sostenuto)

Mar. *f* *ff* molto marcato e pesante *simile*

cresc.

55

Vc. *mf*

Mar. *mf*

60 More motion ♩ = 106

Chaconne

Vc. *p* *p* *sul tasto*

Mar. *ff* stately, but driving

68

Vc. *mf* legato *mf* *mp* (legato) *cresc.*

Mar. *cresc.*

relaxed, but growing in intensity

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Vc. *mf* *f*

Mar. *f*

78

Vc. *f* bold and stately (marcato) *mp* non marc.

Mar. *mf* *f*

83 86

Vc. *f marc.*

Mar. *ff*

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87

Vc.

Mar.

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91

Vc. *ff molto drammatico* *mp* *ff* *norm.* *G. P.*

sul pont.

Mar. *(ff) molto drammatico*

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98 Slow down a bit (♩ = 102)

Vc. *p cantabile e legato*

Mar. *p smooth and velvety* *mp*

THANK YOU

104

Vc.

Mar.

mf

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109

Vc.

Mar.

mf *mp*

f *mf* *p*

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115

Vc.

Mar.

mf *f* brightly

122 Slight rit.

Vc. *pp* *mp* *f* *mp* *sul tasto*

Mar. *mf* *mp*

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128 Slower, and continuously slowing to the end Rit. to the end

Vc. *pizz.* *p* *legato*

Mar. *pp* (*legato*)

* Perform marked notes (+) with the mallet shaft striking the front edge of the marimba bar

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132

Vc. *mp* *n*

Mar. *mp* *n* *fade to nothing*

Natural (open) harmonic on the D string.
The D in () represents the sounding pitch of the effect.

arco

Begin roll on edge of bar (●), moving (●) towards the center (○), then back out.