for Townes Osborn Miller and Delaina Oberman

DRAGONFLY

BILL WITHEM

I.

Naturally, without rushing ♩ = 84

Flute

Marimba

mp *lightly pulsing*

Naturally, without rushing ♩ = 84

Piano

4

Fl.

Mar.

Pno.

8 **Moving forward ♩ = 96**

Fl.

Mar.

8 **Moving forward ♩ = 96**

Pno.

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12

Fl.

Mar.

Pno.

16 **Spirited, but not too fast ♩ = 124**

Fl.

f

Mar.

f

16 **Spirited, but not too fast ♩ = 124**

Pno.

mf

f

22

Fl.

Mar.

Pno.

mp

ff

27

Fl.

Mar.

Pno.

mf

mf

32

Fl.

f

32

Mar.

mp *sneak in, growing larger with each four-note statement*

Pno.

39

Fl.

Mar.

mf *as piano grows in sound, back away to almost nothing*

ppp

39

Pno.

f *slowly overtake the marimba*

45

Slight accel.

G. P.

Fl.

Mar.

ff

Slight accel.

G. P.

Pno.

ff

8vb

53 Driving forward ♩. = 110

Fl.

f

Mar.

f

53 Driving forward ♩. = 110

Pno.

f

58

Fl.

Mar.

Pno.

63

Fl.

ff *marc.*

mp *smooth*

Mar.

ff

mp

63

Pno.

mp

mf

68

69

Fl.

f

p

mf *in a free, singing style*

Mar.

f

mp

smooth, lyrical

69

Pno.

mp

p

73

Fl.

Mar.

Pno.

pp

79

Fl.

Mar.

Pno.

83

ff

f

83

ff

85

Fl.

Mar.

Pno.

ff

mf

89

mp

mf

mf

89

91

Fl.

Mar.

Pno.

mf

f

8va

mf cantabile

96

Fl.

Mar.

96

Pno.

104

102

Fl.

Mar.

Pno.

104

108

Fl.

Mar.

Pno.

building in intensity

113

Fl.

Rubato

ff

5 5 7

Mar.

ff

perform accented staccato with energy,

like a "pop"

Rubato

Pno.

f

ff

accent staccato with energy, like a "pop"

117 **Beginning tempo** ♩ = 84

Fl.

p

flutter tongue

p

breathy tone, heavy

Mar.

f

117 **Beginning tempo** ♩ = 84

Pno.

f

120

Fl.

mp

p

mp

f

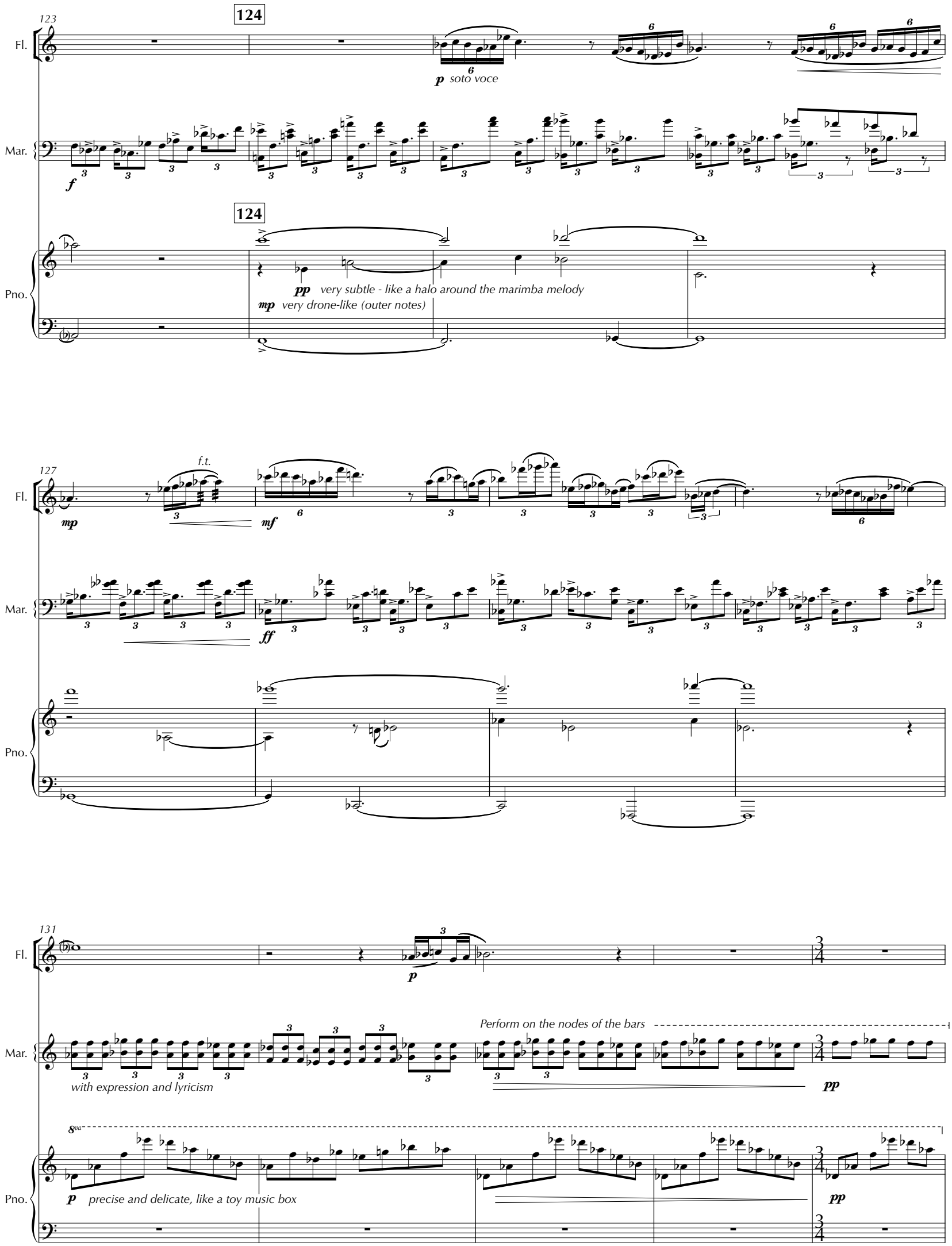
mp

Mar.

Pno.

mf

f


123
124
Fl.
p soto voce
Mar.
f
124
Pno.
pp very subtle - like a halo around the marimba melody
mp very drone-like (outer notes)
127
f.t.
Fl.
mp
mf
Mar.
ff
Pno.
131
Fl.
p
Mar.
with expression and lyricism
Perform on the nodes of the bars
pp
8va
Pno.
p precise and delicate, like a toy music box
pp

136 A little faster ♩ = 106

Fl.

mf *very deliberately*

Mar.

136 A little faster ♩ = 106

Pno.

sf *mf*

142

144

Fl.

f

Mar.

f

144

Pno.

f *very deliberately*

147

Fl.

Mar.

Pno.

152 Quicker ♩ = 116

Fl.

Mar.

increase speed and volume little by little

152 Quicker ♩ = 116

Pno.

increase speed and volume little by little

157

158 Fast ♩ = 130

Fl.

ff

Mar.

ff

158 Fast ♩ = 130

Pno.

ff

165

G. P.

170 Calmly ♩ = 90

Fl.

fff

Mar.

fff

G. P.

170 Calmly ♩ = 90

Pno.

fff

pp *rich, full of sound*

174

Fl.

p *molto legato*

Mar.

mp

179 **A little faster** ♩ = 102

Pno.

179 **A little faster** ♩ = 102

mp

181

Fl.

mp

Mar.

mp

Pno.

188 **Quicker** ♩ = 110

Fl.

mp

mf

Mar.

mp

mf

188 **Quicker** ♩ = 110

Pno.

pp

p

196

201 Fast! ♩ = 140

Fl.

Mar.

Pno.

203

Slight rubato

half-step trills

rush through these figures

with furious agitation

208

Like the beginning ♩ = 84

Rit.

fading away